

361. Conflict and Victory

1. Through all the years, may I - srael say, My bit - ter foes have oft as -
2. Though scars of con - flict and dis - tress Re - main to tell of tri - als
3. The foes of Zi - on shall be brought To hope-less flight and put to
4. To them no kind - ly friend shall say, God bless you now and speed you

sailed, Have sought my hurt in fierce ar - ray,
past, Je - ho - vah in His right - eous - ness
shame; Their wick - ed plans shall come to nought
well; No grate - ful heart for them shall pray,

Yet o - ver me have not pre - vailed.
Has safe - ly brought us through at last.
And all man - kind for - get their name.
May God's rich bles - sing on you dwell.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of the musical score. The first system contains four lines of lyrics, the second system contains two lines, and the third system contains two lines. The score ends with a double bar line.